

# CREATIVE COMMUNITIES IGNITING CHANGE

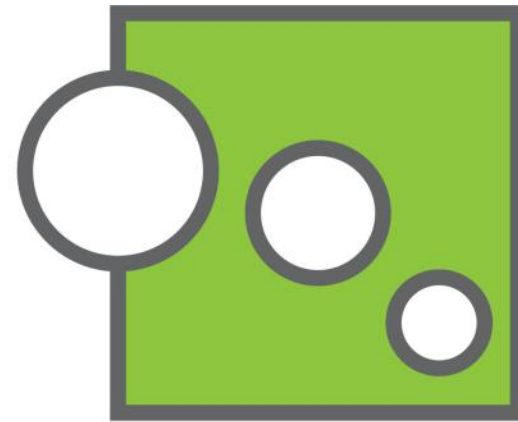
entrepreneurship • tackling unemployment • revitalising communities



**Learning from Creative  
Communities creating employment  
in the Creative Sector**

Creative Communities Igniting Change is an  Erasmus+ project to challenge, empower and stimulate community creativity and entrepreneurship.

## Sarah Daly Creative Spark



creative spark

# Who?

Creative Spark Limited is a not for profit company established in 2006 to promote craft, design and creative enterprises in County Louth.

Creative Spark was launched in 2012 to attract and support innovative and creative businesses, including new and established enterprises in Louth and the wider north-east region.

It has a Board of Directors representing the creative industries, community and enterprise sectors of County Louth.

# What?



***a place to work : a place to learn***

50% dedicated training and 'learning lab' facilities  
50% affordable workspace

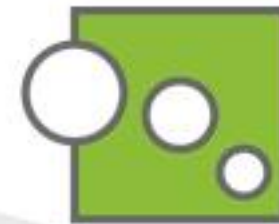


# Funders

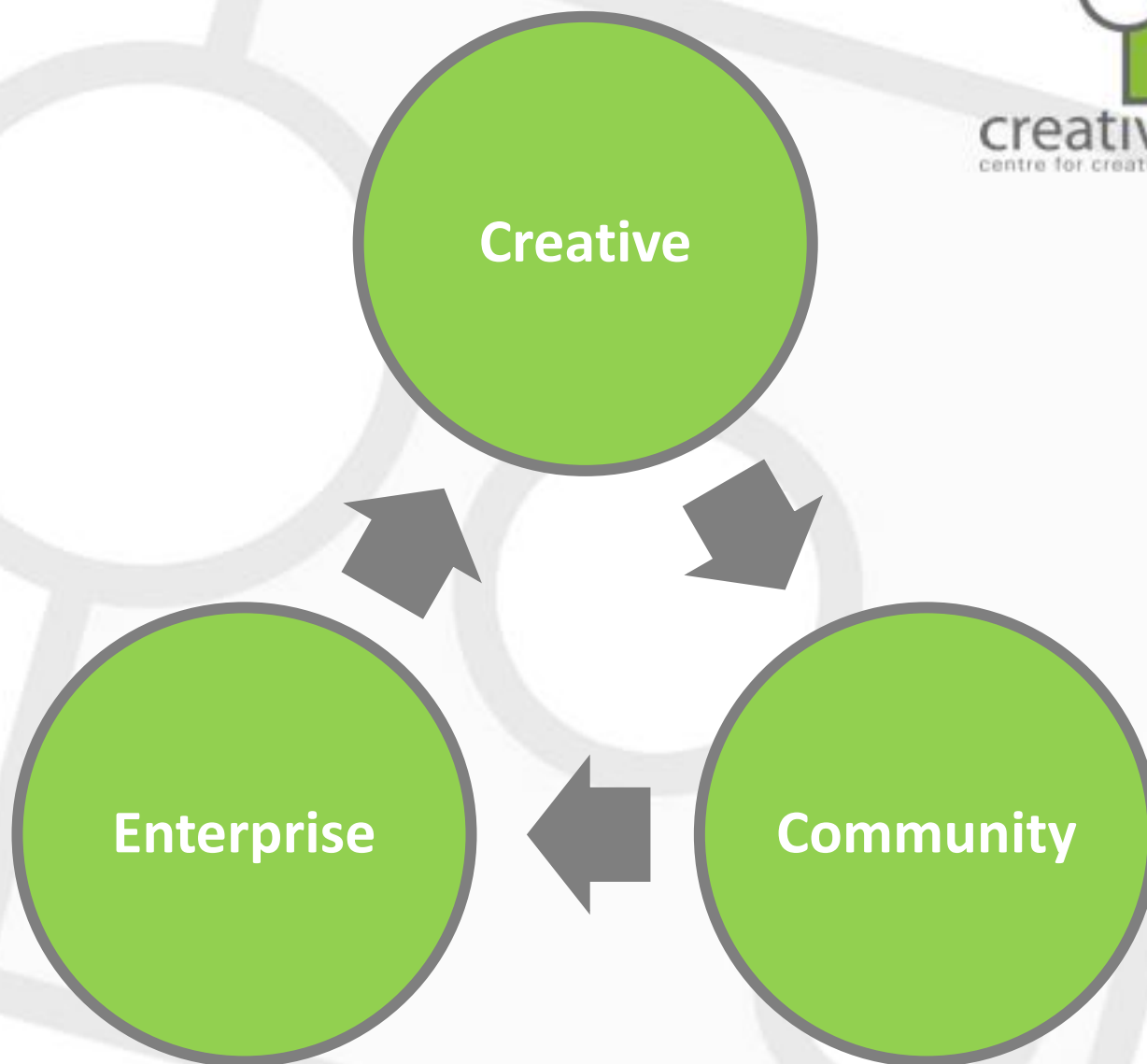


Comhairle Contae Lú  
**Louth County Council**





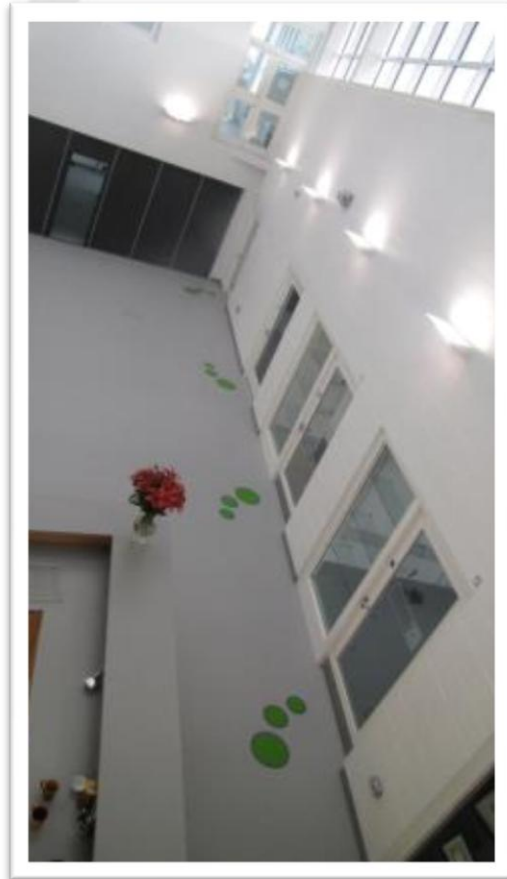
**creative spark**  
centre for creativity and innovation



# Enterprise

Creative Spark is focused on the development of the **creative enterprise & innovation** sector in this region and aims to become a focal point for creative practice and innovative SMEs.

# Workspace



- Individual studio/offices
- Hot desking & Co-working
- Postal address
- Meeting & training rooms
- Kiln room
- Print Studio
- The Workroom



# Occupants

25 businesses employing 37 people

Also serve 20 individual artist as members of Print Studio



Artist in  
Residence

elementdesign  
print | display | web



VODA  
TRADE  
SUPPORTING YOUR BUSINESS



Beo  
Solutions  
INDEPENDENT & IMMORTAL

ARCHIDRAFT  
The Power of Good Design and Good Technology



green  
gorgeous



MKN  
Advisory Services

LEARNING WAVES  
SKILLNET  
(Learning Solutions for Radio People)

STAGE &  
LIGHTING

soilse  
THE IRISH CANDLE



Niamh  
Mental Wellbeing

boston personal assistant

TUSLA  
An Ghníomhaíocht an Leanaí agus an Toghthaigh  
Child and Family Agency

PERSONAL  
Illustration • design

# Enterprise Training

- Lunch & Learn
- Seminars
- Short courses on business topics
- Links to other business organisations, in particular LEO Louth



# D3D Conference



# Video for Business



**You**Tube



# Start your Own Craft & Design Business



# Design Thinking

Monday 7th March



**Time**  
14.00hrs - 17.00hrs  
Registration opens  
30 mins before the  
event starts

**Location**  
Creative Spark,  
Dundalk

**Fee**  
Free

**Booking Info**  
Pre-booking is  
essential

## Future Proofing by Design

Have you ever thought about how design and innovation might enhance your business? Many people write off design as being part of the creative arts and not something that can genuinely add value to your business and aid innovation.

Innovation requires a particular mind-set that involves curiosity, creativity and problem-solving, the ability to continually question established ways of doing things and the ability to apply knowledge, insights and intuition to change them.

Allow Bob Gray to spark your curiosity and give you an overview of the tools and techniques of design thinking and how you might apply them to improve your product or service.

*Bob Gray, Design Director of Red and Gray, has a background in design and education. He understands the value of design and the importance of creating innovative solutions that contribute to business, culture and the economy.*

Organised by:



**"Great  
Design is the  
foundation  
of Great  
Business."**

M. Cobanli



# ENTER Project



The project aims to work with colleagues from UK/NI, Croatia, the Netherlands and the Republic of Ireland to investigate the role that enterprise and entrepreneurship can play in providing a platform for improving the quality of life in our communities.

# Networking

- Value of networking for our tenants
- Peer group mentoring
- NACEC – research into sustainable models
- Creative Hubs EU





# The Numbers

- Tenants and businesses supported: 25 current occupants / 13 Graduated companies
- 545 Creative Course Participants 2014-2015
- 186 Enterprise Course Participants 2014-2015
- 25 Enterprise Events
- 57 Training Events
- 25 Community Events
- 13 Conferences & Workshops
- 11 Tús & JobBridge placements supported
- 22 Print Studio members
- 13 Artists-in-Residence
- 2 Exhibitions
- 2 Networks facilitated

# Creative

Creative Spark provides a dedicated **creative training** and **workspace** facility in Dundalk.

We identify and apply best practice in supporting all creative endeavour whether for community goals or enterprise advancement in our creative industries.

# Creative Skills Training

- Ceramics
- Printmaking
- Textiles
- Visual Art
- Photography
- Creative Writing
- Drama







# Workshops & Courses



# Classes & Camps



# Community

Creative Spark uses **creative practice** and creative methodologies for the development of **social engagement** and the provision of opportunities to create meaningful relationships in our community.



# Free Community Events



Community  
Mapping  
Photography  
Picnic 2012



Bealtaine Festival 2013 - Cinema Week



Urban Arts Day 2013

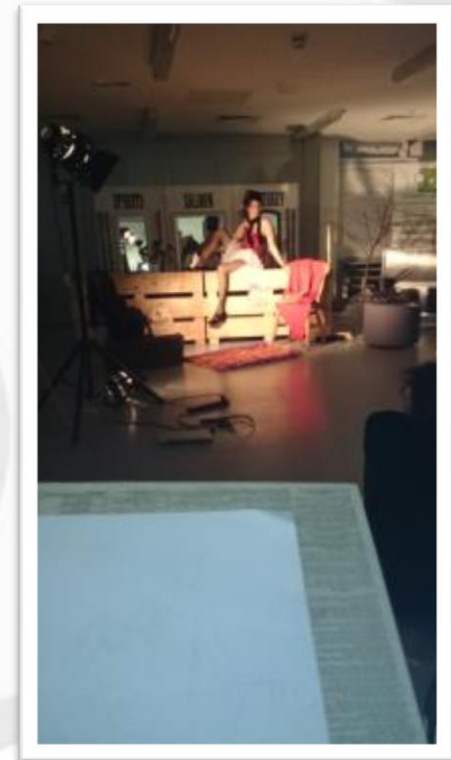
# Free Community Events



Open Day 2014



Design Week 2014 at The Marshes



National Drawing Day  
2014



# Cross-Border Projects



Battle of the Boyne  
Drama & Creative Writing Project 2013

# Cross-Border Projects



**A PLAY ABOUT 1690 | THE BOYNE**

DIRECTED BY KWASIE BOYCE  
SCRIPT SUPERVISOR DECLAN GORMAN  
WRITTEN BY THE CAST MEMBERS

7PM PRE-SHOW TALK  
7:30PM PERFORMANCE  
Q&A | RECEPTION AFTER THE SHOW

FOR INFORMATION ABOUT THE PLAY & BOOKINGS  
PLEASE CONTACT CREATIVE SPARK AT +353 (0)42 9385720  
FREE ADMISSION BUT BOOKING ADVISABLE.

FRI 22ND AUG | DROGHEDA | THE BARBICAN  
VENUE INFO: +353 (0)47 880 7416

SAT 23RD AUG | BELFAST | WESTBOURNE PRESBYTERIAN CHURCH  
148 NEWTOWNARDS ROAD  
VENUE INFO: +353 (0)42 9385720

FRI 5TH SEP | BANBRIDGE | VEAGH CINEMA THEATRE  
VENUE INFO: +44 (0)2942 862886

SAT 6TH SEP | NEWTOWNARDS | ARDS ARTS CENTRE | TOWN HALL  
VENUE INFO: +353 (0)42 9385720

 **European Union**  
European Regional  
Development Fund  
Investing in your future

The Road to the Battle is supported  
by the PEACE Programme managed  
by the Special European Union  
Programme Body for Northern Ireland  
Peace and Reconciliation Partnership.

The Road to The Battle  
Drama & Creative Writing Project 2014

# Cross-Border Projects



Bangor – Dundalk  
Print Project 2013



Puppet & Film Making Project  
2013



# Traveller's Stories Through Craft 2013



# Ethnic Women's Stories Through Craft 2014

## Ethnic Women's Stories through Craft



A project about food and culture through Ceramics & Cookery



**Creative spark (创意火花)** 邀请您参与一项专为各种不同国籍/地区女士提供的免费的新颖活动。项目内容包括学习制作陶艺和一次都柏林的游学活动。参与者在学习过程中会分享关于各地的餐饮文化的传统知识、民间故事和习俗。每位参与者将制作至少一个烹饪器皿。这些作品将会在活动最后的展览中使用。

此项目2014年5月28日起在工作日，共计20个课时。大致时间为上午9点至下午1:30。具体工作日会另行通知。

如果您对参与本次活动感兴趣，请电于2014年5月27日前致电：042 9385720 或致邮箱：[info@creativespark.ie](mailto:info@creativespark.ie)



EWSC is supported by the EU's ERDF in Programme managed for the Special European Union Programme for the City of South-East and Regional Partnership.



European Union  
European Regional  
Development Fund  
Investing in your future





# Ethnic Women's Stories Ceramics & Cooking 2015

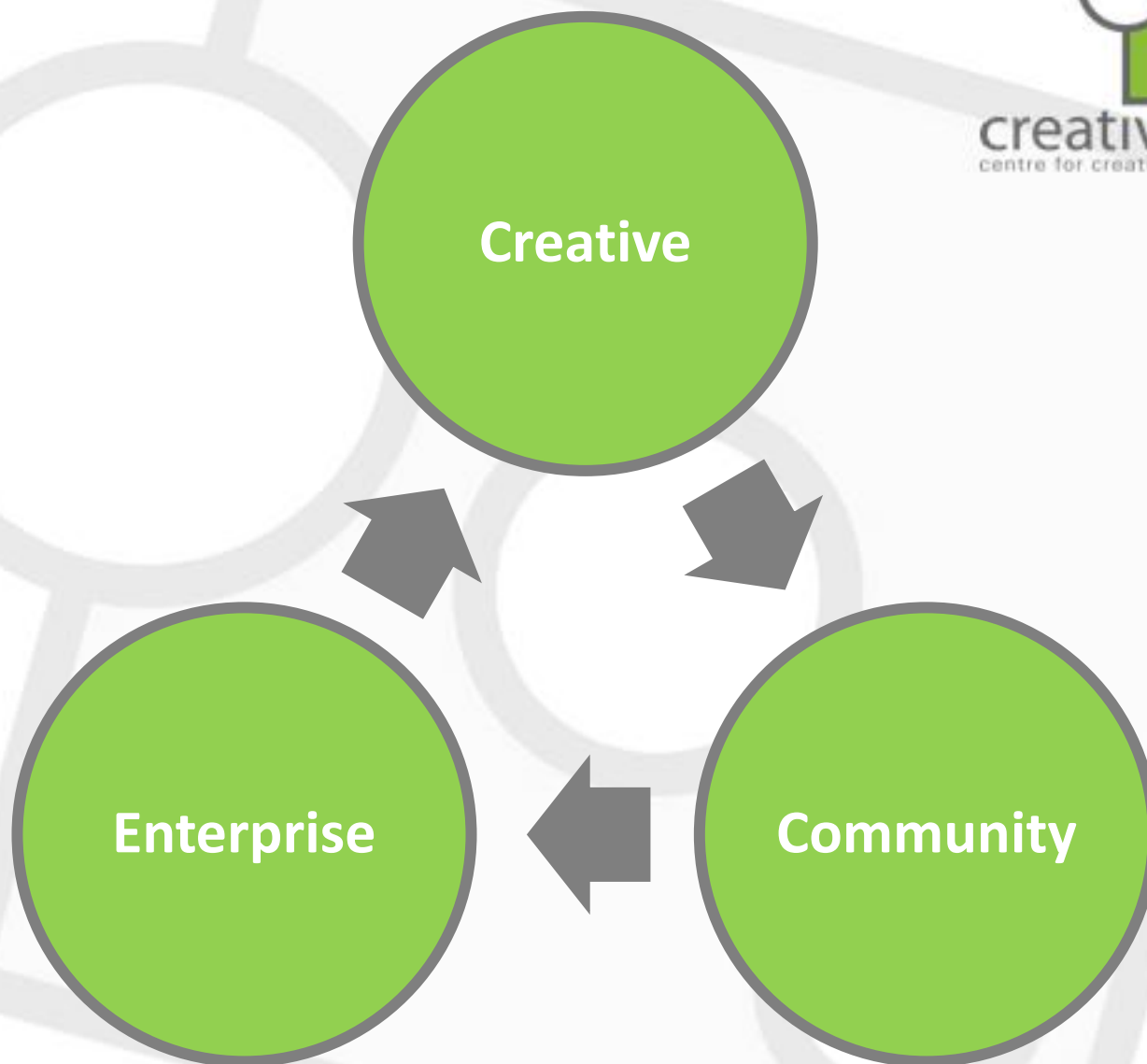


# Community Use

- Polish School Dundalk
- Lithuanian School Dundalk
- RehabCare
- Peacefelt Group
- Ceramics Club
- Comhairle na N'Og



**creative spark**  
centre for creativity and innovation



# Why?

We believe creative and innovative industries can have a beneficial impact upon skills, place making and on regional/community regeneration.

We believe participation in creative and cultural activity empowers and motivates people.

We have made a new place – a shared space...

**Placemaking** is a deliberate and conscious decision to make a place for people or for a community. Implicit in this is the desire to make a place **better**.

# Challenges

- Location & population size
- Occupancy rates & remaining true
- Funding resources & programmes
- Balance



# Possibilities

- Location & catchment area
- Unique proposition
- Needs identified beforehand
- An open and inclusive approach
- Getting buy-in

# What's Next?

- VIP – Virtual Incubation Programme
- FabLab
- Ethnic Women's Entrepreneurship Programme(s)

# Connect with us:



[www.creativespark.ie](http://www.creativespark.ie)



@creativesparkie



creativesparkie

# Creative Communities

Sean O'Reilly,  
Leitrim Sculpture Centre



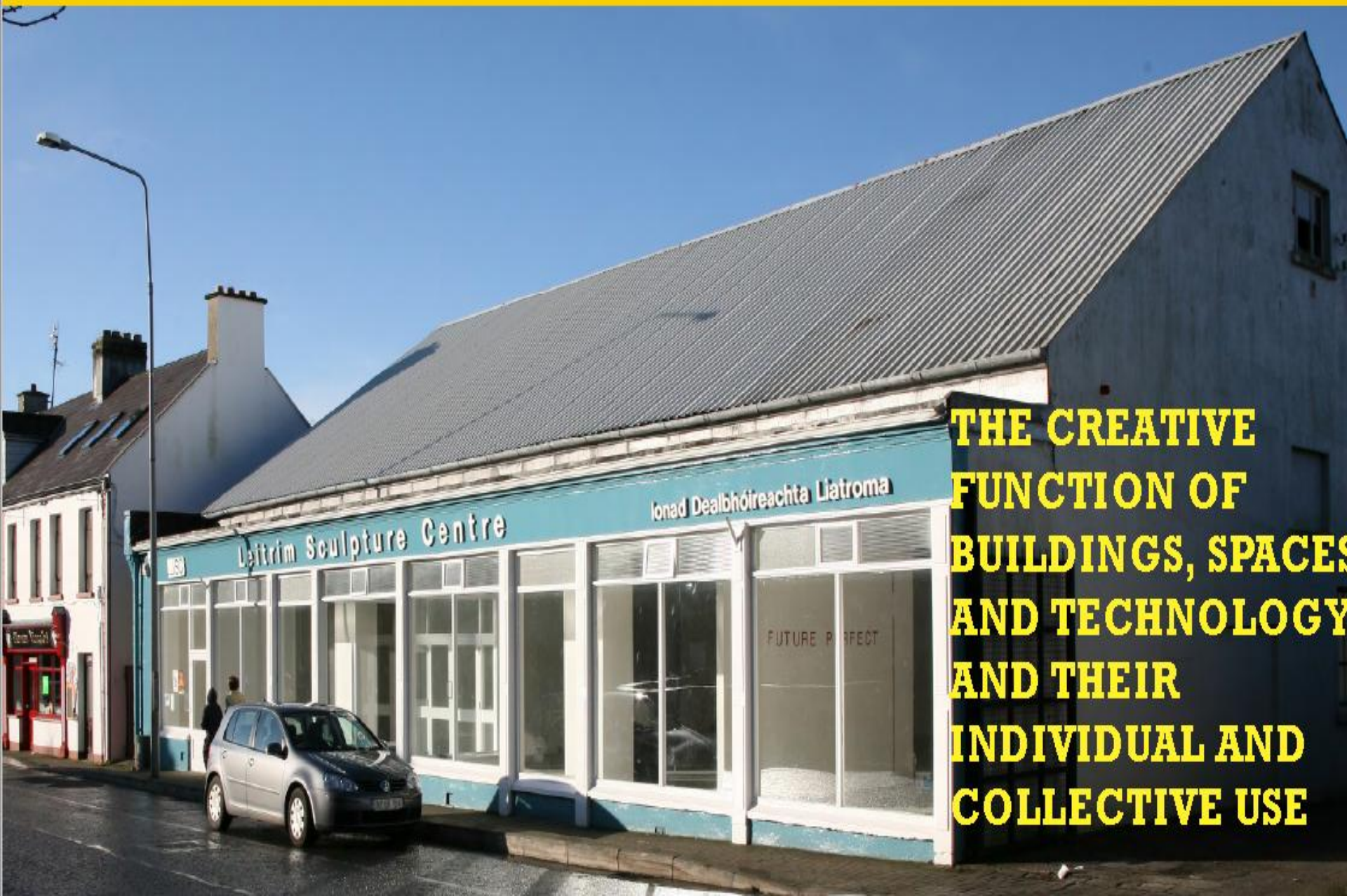
# LEITRIM SCULPTURE CENTRE



*Working Together  
The Rural Town as a Creative Event*



## 2. RESOURCES: SPACE AND TECHNOLOGY



**THE CREATIVE  
FUNCTION OF  
BUILDINGS, SPACES  
AND TECHNOLOGY  
AND THEIR  
INDIVIDUAL AND  
COLLECTIVE USE**



# **MATERIAL PROCESSES AND TECHNOLOGY**



**Mouldmaking**

**Metalwork**

**Foundry**

**Hot Glass**

**Ceramics**

**Stonework**

**Woodwork**

**Digital Media**

**Printmaking**

**Painting**

**Drawing**

# **GALLERY/STUDIOS/ARCHIVE AND LIBRARY/WORKSHOPS**



# METAL WORKSHOP





# METAL CASTING AND MOULD MAKING



# WELDING AND STEEL CONSTRUCTION





# HOTGLASS WORKSHOP



# CERAMICS AND CLAY CONSTRUCTION





# STONE AND WOOD WORKSHOP









# TRADITIONAL AND DIGITAL PRINT MAKING





# 18 INDIVIDUAL STUDIOS AND 2 RESIDENCY STUDIOS





### 3.ARTISTIC USERS OF THE CENTRE

**Professional and non-professional Artists  
(Local, National and International)**

**Craftworkers**

**Product Developers**

**Designers**

**Film makers**

**Community Groups**

**Members of the Public**

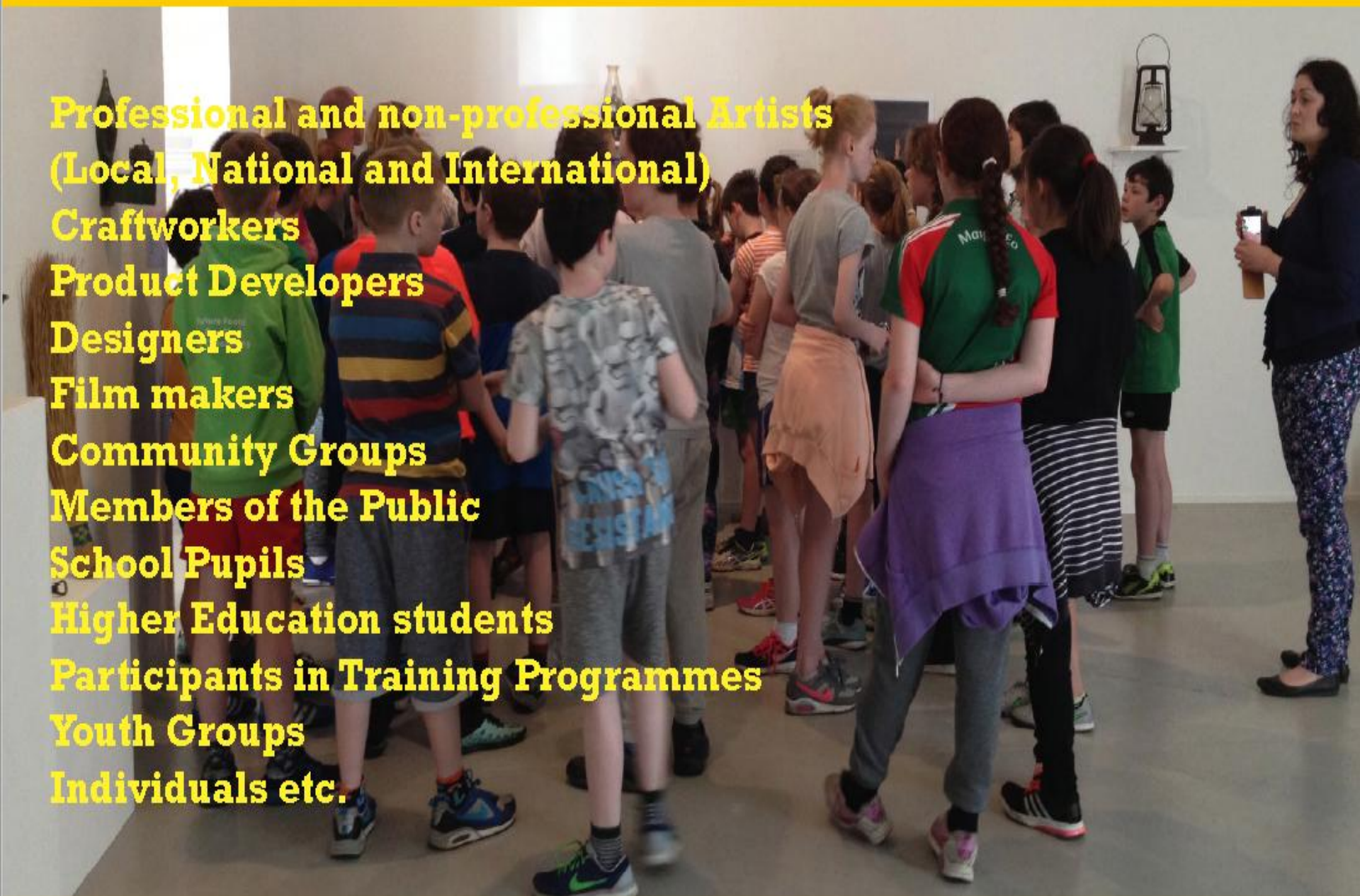
**School Pupils**

**Higher Education students**

**Participants in Training Programmes**

**Youth Groups**

**Individuals etc.**



# CURATORS & ORGANISERS/LOCAL BUSINESS/ COMMUNITY





## 4. ARTISTIC PROGRAMME:

Programme Strands:

Workshops/Masterclasses/Training

Artists in Residence

Exhibitions and Events

Rural Art Projects



# WORKSHOPS/MASTERCLASSES/TRAINING



## SAMPLE COURSE LIST

Materials, Creative Processes, Techniques and Skills  
Professional Practice, Portfolio Development and IT  
Product Development and Design  
Stone Carving: Introduction to Stone Conservation  
Stone Lettercutting  
Techniques for Ceramic and Pottery Construction  
Techniques for Ceramic Sculpture  
Glazing and Firing Techniques for Ceramic Construction and Sculpture  
Clay Modeling: The Head In Clay - From Life  
Modelling from Life  
Basic Mouldmaking/Life Casting Plaster/Direct Wax  
Reproduction Moulding for Artists & Architects  
Refractory Mouldmaking for Kiln Cast Glass & Bronze Casting  
Wood Construction basic/ and Advanced  
Workshop in Vernacular Carpentry  
Welding/ Forging/ Blacksmith  
Silversmithing & Small Scale Metal Sculpture  
Sand Casting in Bronze or Aluminum  
Metal Finishing and Patinating  
3D Printed Patterns for Sandcasting  
3D Printed Patterns for Lost Wax Casting  
3D Printed Moulds for Bronze or Aluminum  
Glassblowing For Beginners Workshop  
Experiments in Mould-Blown Glass  
Sand Casting with Hot Glass Workshop  
Hot Glass-casting into Zircar Moulds  
Traditional Printmaking - Etching  
Japanese Woodblock Printmaking  
Photo Etching & Photographic transfer techniques  
Traditional Printmaking- Letterpress  
Traditional Printmaking- Relief/Block  
Traditional Printmaking- Screen-print etc.



# ARTISTS IN RESIDENCE



**1. Innovation and Exhibition**


**2. Site-Specific Rural Arts Residency**

**3. Professional Development Research Residencies**





## International & National Residency Programme

- 
- 2015-2016:** Peter Fulop (IRE/Leitrim)  
Noah Rose (UK)  
Brian Connolly (NI)
- 2014-2015:** Brigitta Varadi (IRE/Leitrim)  
Jessica Lloyd-Jones (UK)  
Susanne Bosch (GER)  
Anna Macleod (IRE/Leitrim)  
Tomasz Matuszak (POLAND)
- 2013-2014:** Crona Gallagher (IRE/Leitrim)  
Ross Cochrane (IRE)  
Mary Theresa Keown (IRE)  
Elizabeth McTernan (IRE)  
Linda O'Keeffe (IRE/UK)
- 2012-2013:** Carl Giffney (IRE)  
Phoebe Dick (IRE/Leitrim)  
Helen Sharp (NI)  
Walker & Walker (IRE)  
Ruth Le Gear (IRE)
- 2010-2011:** Fiona Woods (IRE)  
Shiro Masuyama (JAPAN/NI)  
Louise Rice (IRE/Leitrim)  
Tracy Hanna (IRE)  
Niall Walsh (IRE/Leitrim)



# RURAL ARTS

Rural Arts Projects examine the intersection of art, culture and the environment emerging from the collaboration of artists with local communities, material worlds and everyday rural life.

Projects address a range of concerns and issues such as land use, climate change, bio-diversity and environmental damage as well as activating positive and sustainable models of practice and lively performance in the fields of community engagement, agriculture, the rural economy, the built environment and cultural diversity.







Shige Masuyama 'Farming Life' 2012





Gareth Kennedy 'The Future of Ice' 2006 NEW SITE NEW FIELDS



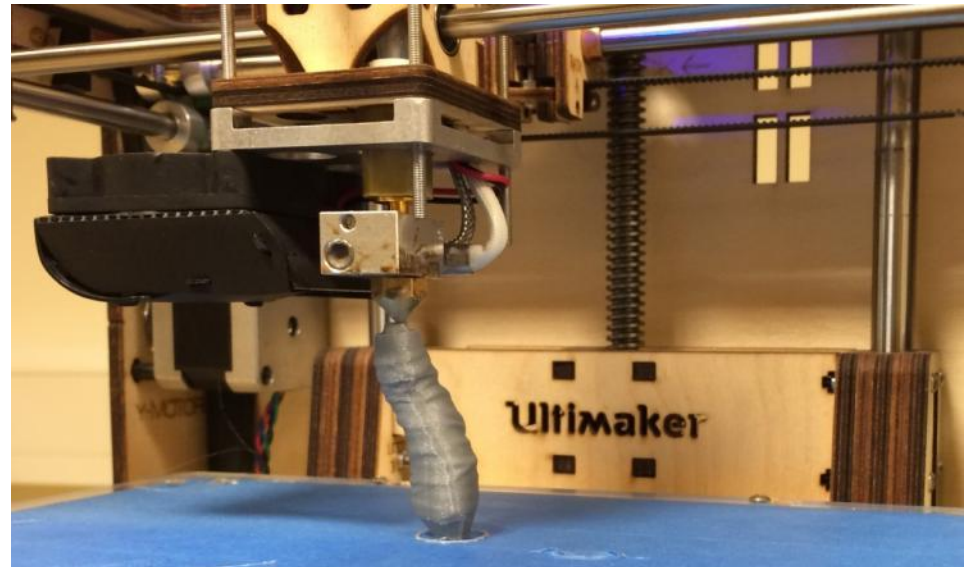


Emma Houlihan 'Moving Ground' 2010

# FAB LAB

## MANORHAMILTON

make | learn | share





# manor HUB<sup>®</sup>





# Creative Communities

Brian McAuley,  
The Cube



**DUNGANNON**  
ENTERPRISE CENTRE

# Current Workspace Provision





DUNGANNON BUSINESS  
**CUBE**





Dungannon Business Cube

<https://www.youtube.com/watch?v=G0dsx3BTRo4>









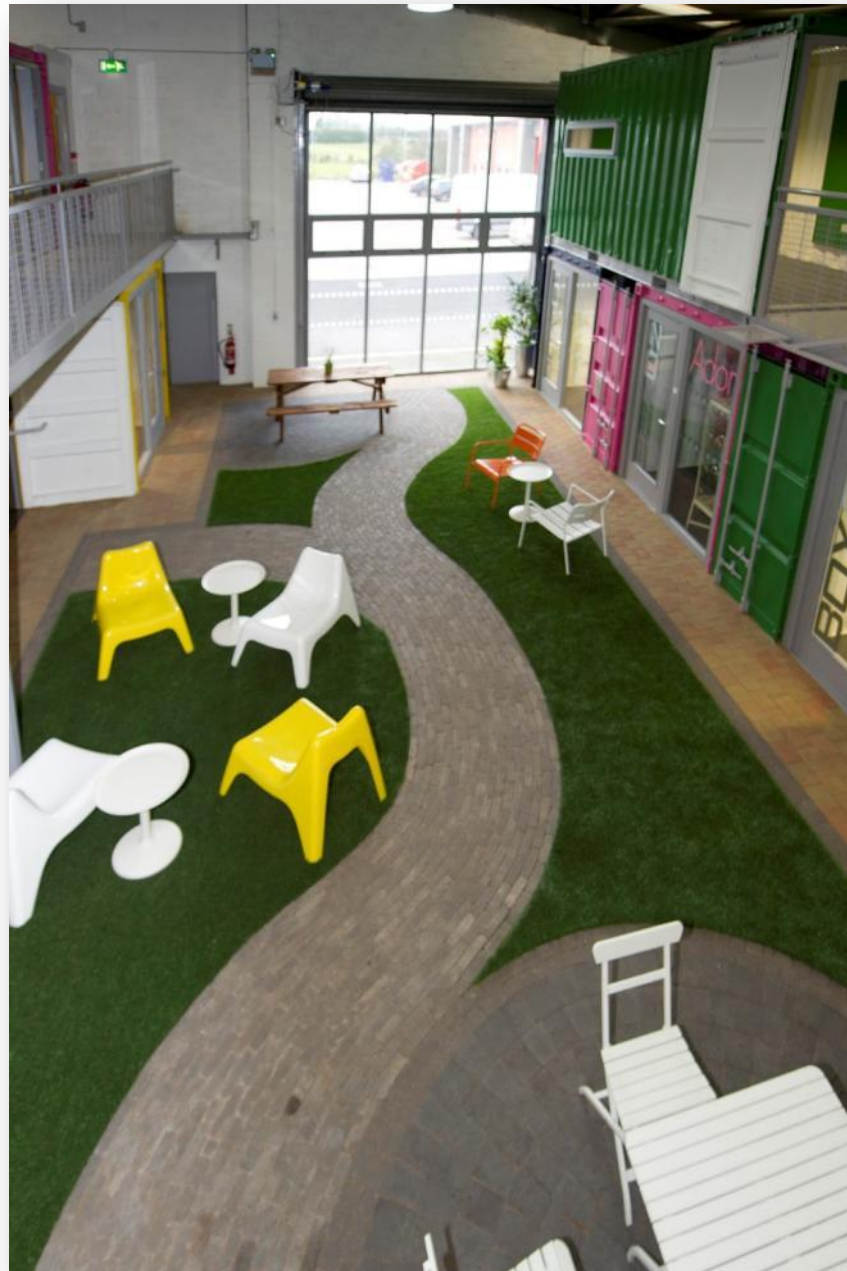
















# Some Facts

- 9.10.11.12.13
- 13 Boxes
- £60+vat per week (€80 per week)
- Rent includes electric, heating insurance, rates, SuperFast Broadband, security and cleaning.
- “Easy In - Easy Out” lease terms
- Free use of “Thinking Outside The Box”

# Plain sailing?



# Do we make a difference?

- 70%+ occupied at any one time
- 24 new entrepreneurs to date
- Half have grown out and are still in business
- Social and community events
- A role model for risk taking





DUNGANNON BUSINESS  
**CUBE**



**DUNGANNON**  
ENTERPRISE CENTRE

Find us on 

# Creative Communities

Deirdre Mortell,  
CEO Social Innovation Fund



**SOCIAL  
INNOVATION  
FUND**

Sustaining great ideas

# What role can **social innovation** play in **Creative Communities** Igniting Change?

Deirdre Mortell, CEO





# WHAT IS SOCIAL INNOVATION?

Any  
innovative  
solution  
to a  
social issue

# OUR MISSION

**SOCIAL  
INNOVATION  
FUND**

Sustaining great ideas

Social Innovation Fund Ireland provides **growth** capital and **support** to the best social innovations in Ireland, helping them to **scale** and maximise their **impact**.

# GIVE ME AN EXAMPLE...

- **ANIMATE**  
PROGRAMME  
2015-16 – Ireland's  
first Non Profit  
Accelerator.



- Selected 4 early stage social innovations, awarded €80k, completed a 4 month Accelerator . Proven results.







AVAILABLE FOR DOWNLOAD NOW





# CONCLUSION

- What **SOLUTION** do you have to a **CRITICAL SOCIAL ISSUE**?
- **INNOVATION** – How is it different/better than everything else out there?
- **MEASURABLE IMPACT** – What can you show & describe?
- **GROWTH** – Is it ready to grow? Are you willing to grow it to other communities? What would it take?
- Could it create **JOBS**?
- How could it be **SUSTAINABLE**?



# WHAT'S YOUR BIG IDEA?

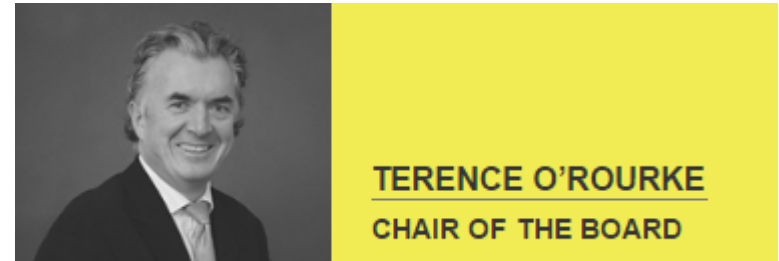


# WHO WE ARE – BOARD & CEO



## **Deirdre Mortell, CEO**

has a 20 year track record of building social change organisations, backing teams, and pioneering venture philanthropy approaches to impact. She has done 7 non profit start ups.



Rosheen Mc  
Guckian  
NTR

Gareth  
Morgan  
Google

John  
Higgins

Caitriona  
Fottrell  
Ireland Funds

Dalton  
Philips

Shane Deasy  
Bit Buzz

# **SOCIAL INNOVATION FUND**

Sustaining great ideas

Deirdre Mortell, CEO

deirdre@socialinnovation.ie

Thank you



@SInnovationIRL



Socialinnovationfundireland





# CREATIVE COMMUNITIES IGNITING CHANGE

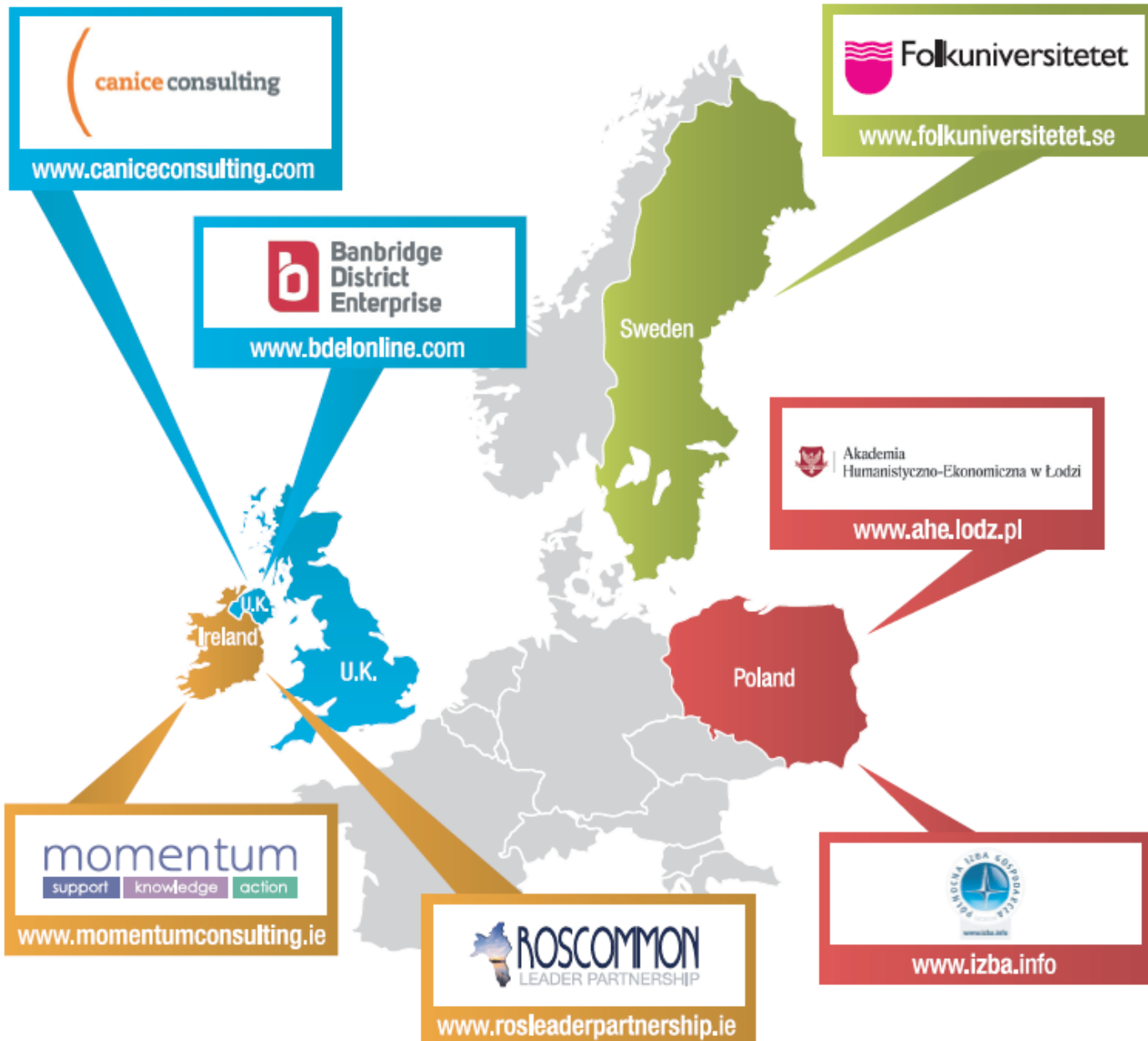
entrepreneurship • tackling unemployment • revitalising communities



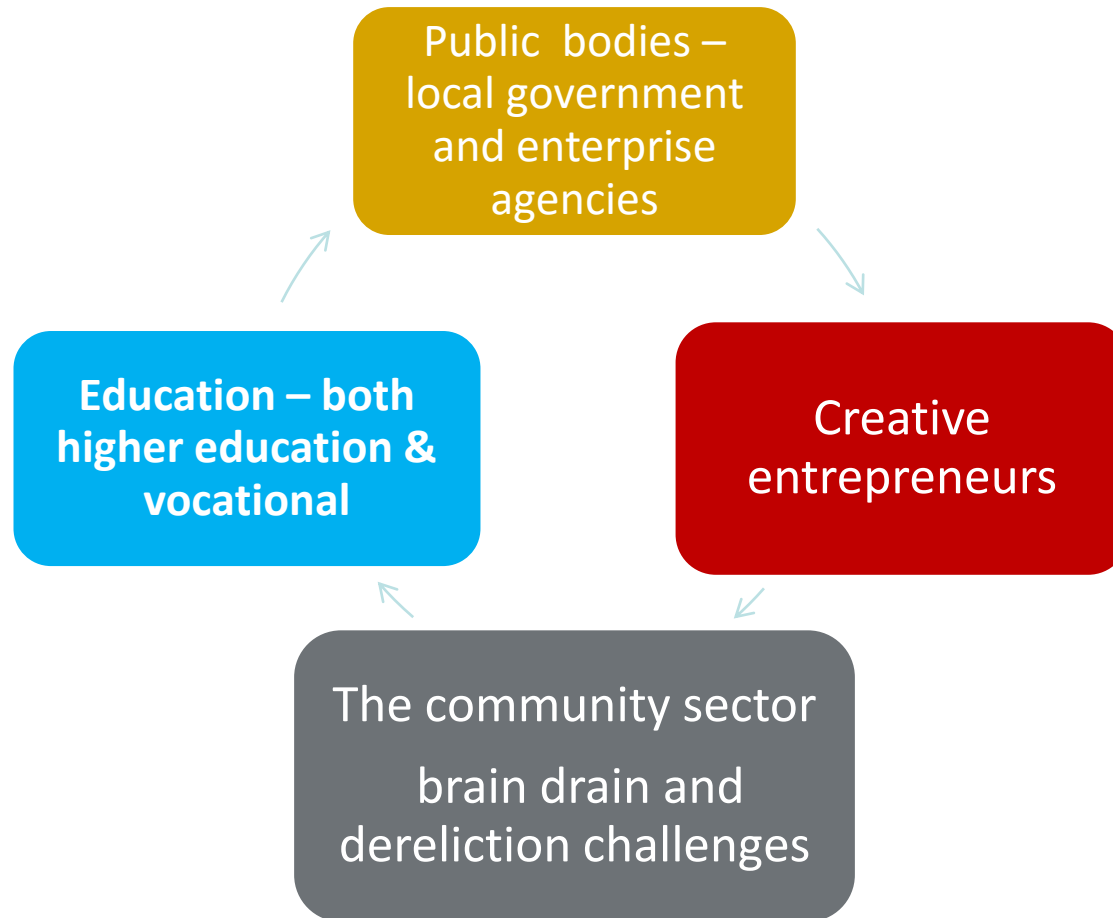
**Martina Earley, CEO**  
**Roscommon Leader Partnership**

Creative Communities Igniting Change is an  Erasmus+ project to challenge, empower and stimulate community creativity and entrepreneurship.

# CCIC EU Partnership



# CCIC Regional Alliance -a structure for change





# Our Alliance members



Comhairle Contae  
Ros Comáin  
Roscommon  
County Council



**gretb**

Bord Oideachais agus Oiliúna  
na Gaillimhe agus Ros Comáin  
Galway and Roscommon  
Education and Training Board



***The Irish Regional Alliance is working to reflect the creative industries priorities in the Roscommon Local Economic and Community Plan 2016- 2010. Collectively, we will support the Creative Sector by:***



- Develop flagship Creative Pod Incubation/development



- Pilot the Creative Communities Igniting Change project at a community level in Ballaghaderreen to create real time impact



- Upskilling Community Leaders



- Develop a coordinated strategy for the Creative Industries sector



- Annual Workplan to support the creative sector



- Action Plan to promote and support the film Industry

The Creative Communities Action Plan template is currently under development and will be shared for each partner region on [www.creativecommunities.how](http://www.creativecommunities.how)

# What CCIC will deliver

## IO1

Create, publish and promote the “Creative Communities Toolkit” to encourage the creation of further Alliances across Europe.

Being launched today !!

## IO2

Establish 4 sector specific Regional Alliances to optimise and mobilise the creative sector response at regional level. Each Alliance commits to ACTION in a Regional Alliance Action Plan

## IO3 and IO4

New Course **IGNITE CREATIVE ENTREPRENEUR** to set up a Creative Business in 90 days.

We also offer training on how to develop or enhance creative hubs in local communities. All training is free and delivered both as an elearning platform and as a trainers resource pack for classroom delivery.

[www.creativecommunities.how](http://www.creativecommunities.how)



# Want to be a Creative Entrepreneur?

Coming to Ballaghaderreen this Autumn, **IGNITE CREATIVE** will see 10 emerging creative entrepreneurs immersed in a new programme.

Participants will benefit from:

- **10 step training experience** to set up a creative business.
- **FREE** collaborative working space in the **IGNITE CREATIVE POD** - a place where creative and commercial magic can happen
- Interagency **supports package**

This is a competitive process; we want to find creatives with ambition and a credible creative business idea that has merit.

Register your interest on  
[www.creativecommunities.how/ignite](http://www.creativecommunities.how/ignite)



# Ignite Creative Pod Ballaghaderreen

**Before – an empty unit in a empty enterprise block**







# Ignite Creative Pod Today 22-07-2016



# Ignite Creative Pod Today 22-07-2016



FREE co-working pace for the Ignite training participants

Medium term – encourage spin out throughout the community – **other property owners coming forward.**







## The vision that is becoming reality, just a flavour

Our pilot creative pod is in place and will be the base for training 10 new creative entrepreneurs from autumn 16. Expressions of interest from today!

[www.creativecommunities.how/ignite](http://www.creativecommunities.how/ignite)

Seek to establish a permanent training centre with the guidance of GMIT and GRETB in 2017 for key target groups

Spin out package for creative entrepreneurs to establish in the community in underutilised eyesore buildings

Community enterprise centre in theme of creative entrepreneurs

While I have you...

I cannot waste the  
opportunity to tell you about  
some other EU initiatives that  
we are involved in.....

**SAVE THE DATE**



# CREATIVITY IN YOUTH WORK FAIR

LEARNING, NETWORKING & SHOWCASE EVENT

8th October 2016 11am - 3pm • Killbride Community Centre, Co. Roscommon  
(Just 4 miles north of Roscommon Town)

**Creative Approaches in Youth Work** is a must attend, free event which will explore the immense potential of entrepreneurship and creativity, and the positive/life changing affect these can have on young people.



## Who should attend?

- Youth workers, voluntary & paid who would like to learn new skills
- All who work with young people - schools, health workers, counselors, sports organisations who would like to find out more about youth work in the County & the organisations involved
- Youth Work Organisations from across the Country who may be interested in our Youth Enterprise through Arts project & how they can replicate the same in their Region

## Why attend?

- Learn about the Youth Enterprise through Arts (YEA) project and a new training course specifically developed for youth workers and youth organisations
- Hear from expert speakers
- Engage in interactive workshops
- Acquire new transferable skills that directly relate to your work
- Opportunity to network and make new connections

### Event Organisers



This project has been funded with support from the European Commission

[www.yea-project.eu](http://www.yea-project.eu)

The principal aim of YEA is to Promote Entrepreneurship Education and Social Entrepreneurship among young people by integrating entrepreneurship training into youth services in the field of creative, performing and digital arts.

**FREE  
GOODIE PACK**

To aid  
your youth  
work role





Join us in **Athlone** on **Friday 11th November 2016** to explore the immense potential of **food incubators** to stimulate local food economies

For the first time, we bring together the many **food incubation hubs in Ireland** and the agencies that support them for a stimulating event



## Food incubation centres in Ireland are at an important juncture

While the potential is very clear (many centres are at full capacity), resources are a challenge - public funds are scarce or delayed. If we were starting today, many of the leading facilities would never be realised.

[www.foodincubators.how](http://www.foodincubators.how)



# Lake & Legends

## Festival 2016

Ballaghaderreen,  
Co. Roscommon.



W: [loughgaralakesandlegends.ie](http://loughgaralakesandlegends.ie)  
E: [ballaghaderreentourism@gmail.com](mailto:ballaghaderreentourism@gmail.com)  
f: [lakeandlegendsfestival](https://www.facebook.com/lakeandlegendsfestival)


**FRIDAY 22ND TO  
SUNDAY 24TH  
JULY 2016**

# Legends

**7.00pm Speakers Corner - The Square**

**Ballaghaderreen - Roscommon or Mayo?**

This should be a very lively debate which will feature some of the biggest names in Roscommon and Mayo. Keep an eye out for updates!!

**Friday Night's**   
**Shimmy in the Shambles**

(Check back page for line ups)

**Saturday**  
**July 23rd 2016**

**10.00am** Farmers Market & Craft Fair

**12.00pm - 4.00pm** Family Fun Day

- Face Painting & Story Telling
- Bouncing Castle
- **Climbing Wall (Small fee)**
- Painting and Crafts
- Treasure Hunt (3.00pm)

**4.00pm** Turf Throwing Competition

**5.00pm** Dog Show


**12.00pm - 5.00pm**

**Heritage Tours**

(Subject to numbers) Guided tour of some of the many historic and scenic places in the area, to include Moygara



Castle and Dr. Douglas Hyde Interpretative Centre. Departing from the festival site at the Shambles on Saturday 23rd, 12 o'clock. Booking essential to avoid disappointment. For information and booking contact Dermot at 087 2746412 - **Fee: €6.00**

**Saturday Night's**   
**Shimmy in the Shambles**

(Check back page for line ups)

**Sunday**  
**July 24th 2016**

**Bog Trail Walks**

Meeting at the Shambles at 1.00pm

**Car Treasure Hunt**

Leaving from the Shambles at 3pm  
€10.00 per Car - Loads of Spot Prizes

**Fishing Competition**

Ballaghaderreen Angling Club will host a Pike Fishing Competition in Lough Gara. Sponsored Prizes. 10.00am to 4.00pm  
**Contact Joe:** 0862565302 **Paul:** 0872276246

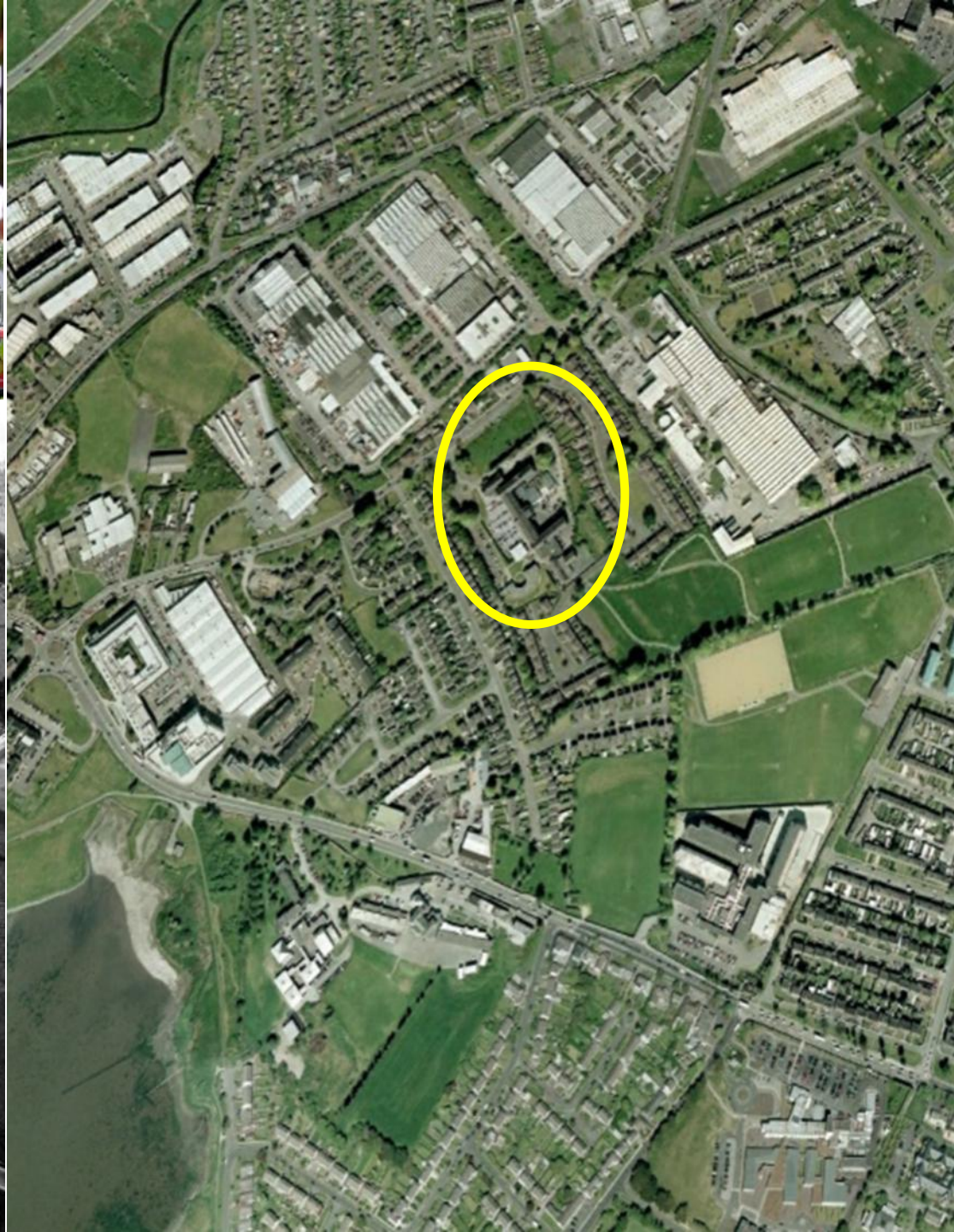


# Dr. Paddy Tobin

Centre for Creative Arts & Media











# Centre for Creative Arts & Media

- Location – Cluain Mhuire, Wellpark, Galway
- Campus – Workshops, Studios, Labs, Classrooms, Library and service areas.
- 7,500 SqM approx. – Not all in use
- 450-500 Students, 60-70 Staff (GMIT)
- Businesses and other organisations, 40-50 people

Nearby

Galway Community College, GRET Training Centre,  
Galway Technology Centre, Ballybane Enterprise Centre,  
GMIT Innovation Hub





- Under-Graduate CAO Courses
  - BA Hons Film & Documentary
  - BA & BA Hons Contemporary Art
  - BA & BA Hons Design
- Post-Graduate Courses
  - MA Creative Practice
  - PG Diploma Creative Practice
  - MA & PhD by Research
- Special Purpose & Minor Awards
  - Creative Enterprise (40 Cr)
  - Digital Media (15 Cr)
  - Traditional Signwriting (10 Cr)
  - Textiles & Costume (10 Cr)







- Currently in Development

- BSc Design & Technology
- BA Music Production
- MA Creative Enterprise
- MA Documentary Film
- Cert Creativity & Culture

- Future plans

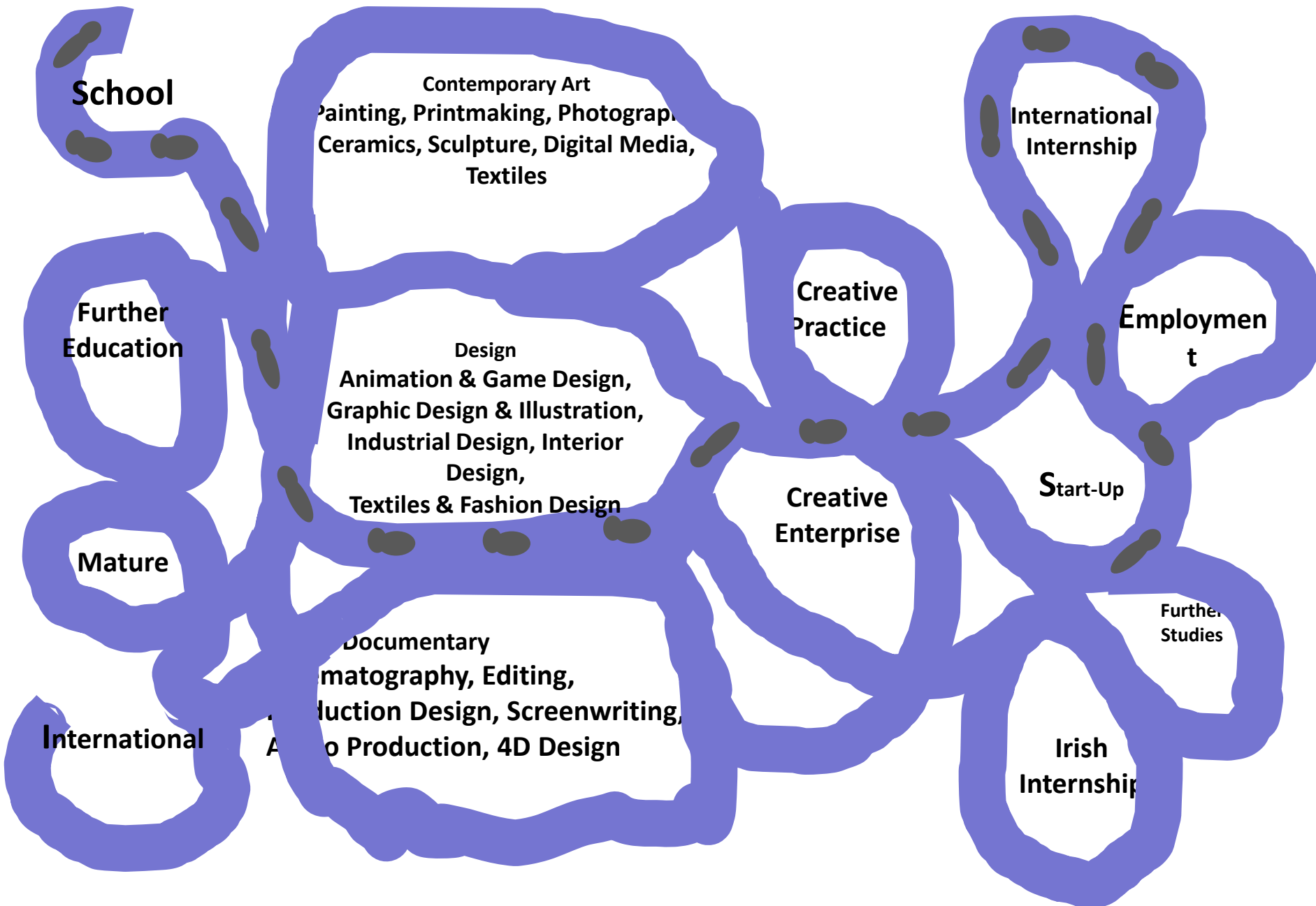
- Work-based learning
- Flexible learning modes
- More Film & Media courses
- More Music related courses
- More short courses
- CPD courses







# CREATIVE PATHWAYS





**Providing &  
Supporting  
Creative  
Pathways**

**Seeding &  
Feeding the  
Creative  
Sector**

*people & Organisations*

*Artists, Craftspeople, Designers, Film-  
makers, Animators, Gamers,  
Under-graduate & Post-graduate  
students, Teachers, Trainers, Creative  
Practitioners, Enterprises, Collectives,  
Partners & Collaborators, Support  
Organisations, Associations, Networks*

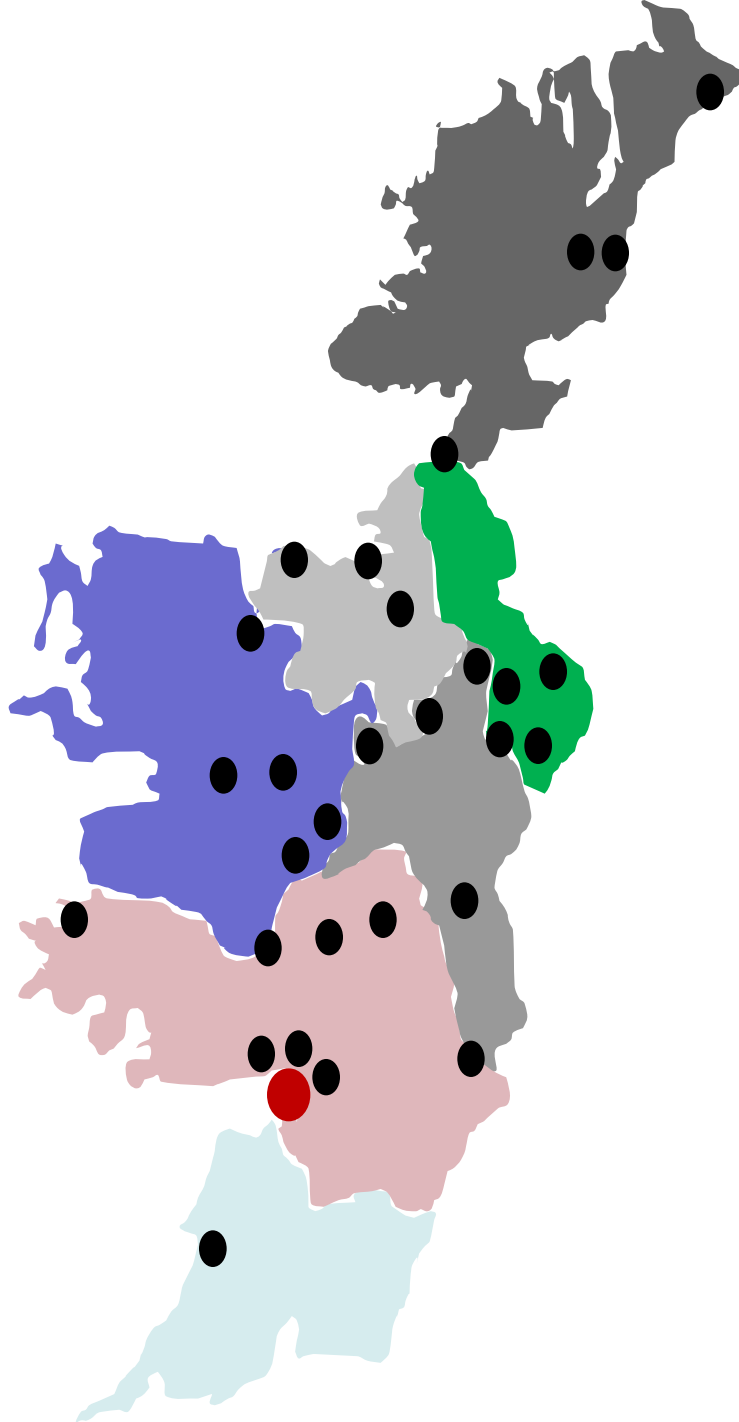
# **CREATIVE HUB**

*Workshops & Studios, Fab Lab & Shared  
facilities, Long-term space, Incubation  
space, Education & Training,  
Collaboration, Research, Residencies,  
Placement & Internships, Network  
development, Community Engagement,  
Regional & International connections*

*Activities & Facilities*

**Developing &  
Sustaining  
Networks of  
Practice**

**Organically  
Growing  
International  
Markets**



# Creative Network

- Incubate in the Creative Hub
- Build relationships and personal networks
- Embed into the overall network
- After 1-2 years, move to community location, (possibly back close to home)
- Stay active in the network, connected to the hub
- Develop the regional ecosystem organically



## **International Opportunities**

- GMIT international network
- UNESCO City of Film – Creative Cities
- Galway - European Region of Gastronomy
- Galway 2020 – European Capital of Culture
- EU programmes & networks

## **International Markets (& Networks)**

- Intern with international hosts
- Build relationships and personal networks
- Extend the Creative Network
- Collaborate with the network at home
- Return home to start-up / set-up a branch
- Organically develop international markets



# Creative Pathways - Partnership Approach

Galway-Mayo Institute of Technology



St Columba's Credit Union Ltd



Western Development Commission



Galway Film Centre



# Community Thinking

- People
- Creating opportunities
- A better future, quality of life
  - Inclusion and access
  - Wellness and mental health
  - Sustainability
  - Partnership
  - Feasible solutions



# CREATIVE COMMUNITIES IGNITING CHANGE

## Launch of TOOLKIT



Now available online - [www.creativecommunities.how](http://www.creativecommunities.how)